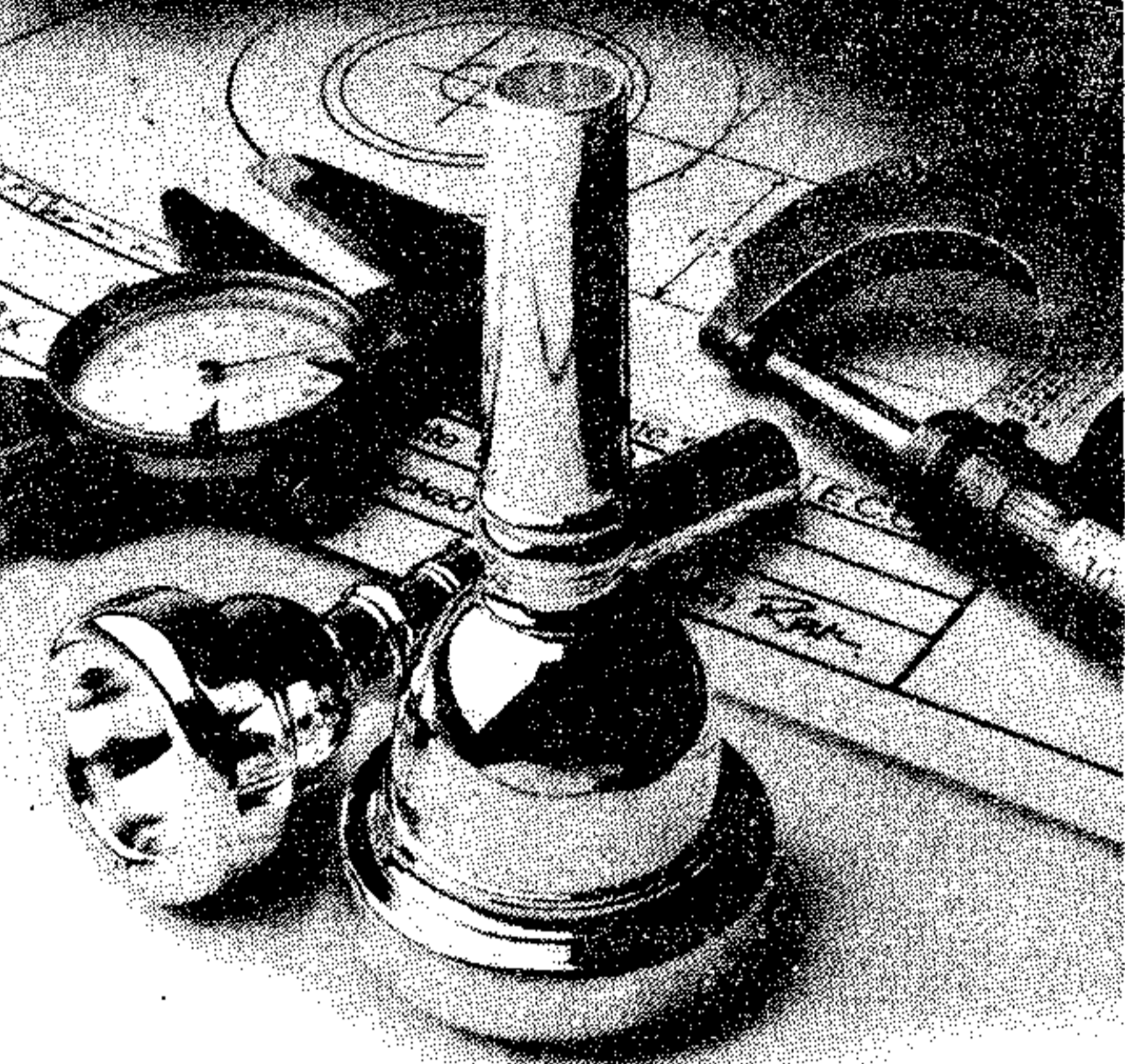


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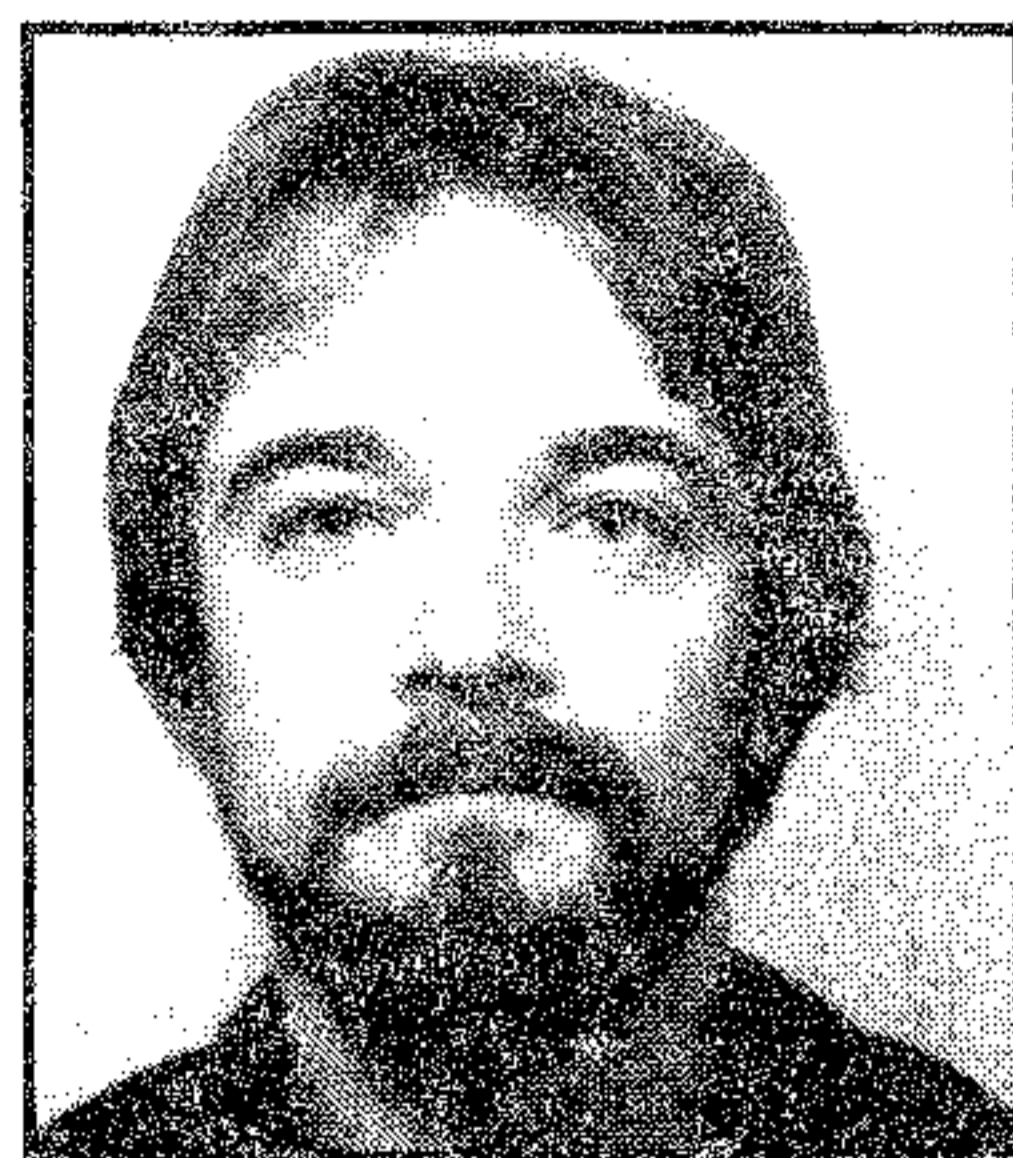
Division of
The Selmer Company
Elkhart, Indiana

BY ROBERT ALLEN

PRO SESSION

Jaco Pastorius' Solo on *Havona* A Bass Transcription

ROBERT ALLEN IS A 30-YEAR-OLD PROFESSIONAL bass player working mainly in the Chicago area where he makes his home. He is a graduate of the University of Illinois and has recorded with trumpeter Bob Perna on the Anglico label.



Jaco Pastorius' bass solo on *Havona* (from Weather Report's *Heavy Weather*, Columbia PC 34418) is a very concise, technical musical statement, well worth studying by bassists. Note how each of the two choruses start out with a simple motive, begin to develop, build, and reach a conclusion at Bar 17 for the first chorus and at Bar 39 for the second. Bar 1 begins with an idea which is echoed in Bar 3; Bar 5 is a direct quote from Stravinsky's *Rite Of Spring*. The second chorus also has an opening theme (Bar 23) and a development (Bars 24-29). Notice also Jaco's use of 5-note descending scalar ideas, evident throughout the solo, but especially in Bars 12, 13, & 20.

Jaco's playing is a blend of: a) bebop lines—long lines with non-chord tones (Bars 14, 16, & 18) and chromatics (Bars 10 & 11) that create tension which is released in the resolutions (Bars 20-21 & 28-29) and, especially, in the climatic Bars 31-39; b) intervallic playing—with emphasis on the sixth of the particular scale, e.g. Bars 7, 11, 13, 27, & 33; c) his own unique technique—quite evident in Bars 27, 31, & 35 and again in Bars 35-39. (Try playing the G of each triplet in Bars 37-38 on the open G-string.)

♯ = grace note / = pull-off up \ = pull-off down x = "weak" or "dampened note" (S) = Bar #
 M.M. = 140-150

E Δ7(#11) #A##
 CΔ7 b4 4#
 BΔ7 3
 GΔ7
 E-11
 E Δ7(#11) CΔ7(#11) CΔ7
 BΔ7(#11) GΔ7(#11)
 B7 sus
 B7 sus.
 (25)
 (30)
 (35)
 (40)

COPYIST: ANTHONY W. RUFO

Fine